

Theatre Studies Transition Tasks

Task 1: Live Theatre Research

You will need to have a good understanding of modern Theatre to be able to succeed in the written exam and coursework. Find out which productions are currently the most popular in this country. Research 'The Stage' newspaper and The National Theatre website and write a list of five plays which have been staged in the last ten years. Write down the impact they had on audiences and why you think they have become successful plays.

<https://www.thestage.co.uk/>

<https://www.nationaltheatre.org.uk/>

<https://www.rsc.org.uk/>

<https://www.theguardian.com/stage/theatre>

THE STAGE National Theatre



Task 2: 1956 – Look Back in Anger

1956 is considered by the exam board to be one of the most important times in modern theatre history. It was the year when John Osborne's *Look Back in Anger* was released which started a new creative era known as *The Angry Young Men* movement. Watch the following documentary and write a paragraph about the play, and why it was such an important time in Theatre.

<https://www.youtube.com/watch?v=CCG7EeaEMMA>

Task 3: Theatre Practitioners

You will need a good knowledge of practitioners to use in Theatre Studies. In Components 1 and 2, you will need to use the methods of a recognised practitioner or theatre company to drive your creative process. Research the following, write down which one you like the most, and say why.

<https://www.bbc.co.uk/bitesize/guides/znn4vk7/revision/1>



Task 3: Devising Theatre

In Components 1 and 2, you will be required to devise an original piece of theatre in response to a stimulus. This picture is one previously used by the exam board. Write a plot line based on this image and a description of the characters you would have in the performance. Design a set and costumes to fit in with the style of the image and the plot which you have created. Consider how you could use the theories of one of the practitioners you have researched in the performance.