



# Transition Work for Music Technology

## RSL Level 3 Subsidiary / Extended Diploma for Music Practitioners (Technology)

### Introduction

Welcome to the transition tasks for our Subsidiary and Extended Diplomas in Music Technology.

Firstly, to answer a few questions that students usually have...

1. What is an 'extended diploma' or 'subsidiary diploma'?  
*It is a vocational qualification equivalent to 1 A Level (subsidiary) or 2 A Level's (extended). There is no final exam, all work is coursework/projects that can be spread across two years. It offers UCAS points and qualifications that are worth the same as A Levels*
2. What does the course consist of?  
*It is a flexible course with a choice of units. Each year we choose the units best suited to the individuals in the class. Units broadly cover:*
  - *Technical: Recording, Sequencing, Mixing, Editing*
  - *Industry Knowledge: how the music industry works*
  - *Management: project management, event management*
3. How will I learn and be assessed?  
*For each unit you will get an assignment brief which lists the tasks and information required. Your teacher will lead you through some examples and train you with the skills needed for the unit. You will then work independently (or as part of a group sometimes) to produce your own evidence that you have completed tasks – this usually involves a project log of screenshots/videos/annotations. Work is then sent to the exam board a couple of times per year for assessment/moderation.*

***If you have other questions, or require more detail, please feel free to email [iraisbeck@sandbachschool.org](mailto:iraisbeck@sandbachschool.org)***

### Transition Tasks

1. Create a 'buyers guide' for a **home recording studio**

Within this you will need to include the following...

- a) List of equipment that would be needed to record yourself singing and playing some instruments in your own home (*don't forget computer and software as well as recording equipment*)
  - b) Reason for each piece of equipment
  - c) Picture of each piece of equipment
  - d) Price of each piece of equipment (*are these suitable for a 'home' studio*)
  - e) List of sources (websites) where your information has come from
2. You have been asked to set up a small studio that new bands could hire out to record their first album. Create a shopping list for this level studio



Within this you will need to include the following...

- f) List of equipment that would be needed
- g) Reason for each piece of equipment
- h) Picture of each piece of equipment
- i) Price of each piece of equipment (*are these suitable for a 'professional' studio*)
- j) List of sources (websites) where your information has come from

***Both of these tasks can be evidenced and presented in any way you see fit. Some ideas might be:***

- *Magazine article*
- *Website article*
- *Presentation to camera*
- *PowerPoint presentation*
- *Essay/report*